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## SOLO PRESENTATIONS

- 2021-22 **Parataxis**  
Commissioned by The Centre for Research Collections University of Edinburgh  
& The A. G. Leventis Foundation
- 2020 **Mean Time** Collective, Edinburgh
- 2018 **Deploying Culture** Cample Line, South-West Scotland  
**Poly** No. 35 Stirling, Scotland. UK
- 2016 **Movable Type; Under Erasure** The Showroom, London
- 2013 **Fib** Collective, Edinburgh  
**Plasma** Walden Affairs, The Hague, The Netherlands
- 2009 **Karen Cunningham** Outpost Gallery, Norwich
- 2005 **manual** The Project Room, Glasgow
- 2000 **xrayspecsandinvisibletext** Collective Gallery, Edinburgh

## GROUP EXHIBITIONS (RECENT)

- 2018 **Here Was Elsewhere: >>FFWD** Cooper Gallery, Dundee, Scotland  
**Video Days** Bonington Gallery, Nottingham Trent University
- 2017 **Make Something With Your Body** 3-person exhibition. VBKÖ Vienna, Austria
- 2016-2017 **FFWD>> Moving Image From Scotland** Shanghai Minsheng Art Museum, China
- 2014 **Temporary Autonomous Zone/3** Palace of Culture & Science, Warsaw, Poland
- 2013 **An exhibition is an exhibition is an exhibition** Forum Stadtpark, Graz, Austria  
**mass, en mass, mass medium** curated by Alys Williams, Café Park Gallery, London
- 2012 **Sculpture Garden** Kritzendorf Strombad, Vienna, Austria  
**Accidentally on Purpose** With Becky Beasley, Cyprien Gaillard, Ryan Gander, Paul Graham, Jonathan Monk, Rose O’Gallivan, Edit Olderbolz. Quad, Derby.

## SCREENINGS &amp; EVENTS

- 2020 Launch and talk (online) of the film **Mean Time** Commissioned by Collective
- 2019 **Un-doing as Contemporary Practice** The Fire Station, Edinburgh College of Art  
**The Decolonising the Nuclear** International Symposium, Goldsmiths, London
- 2018 **Its origins are indeterminate.** Curated by Erik Martinson, Whitechapel Gallery, London  
Screening and talk with Dr Dominic Paterson (Glasgow University) at Cample Line
- 2017 **Make Something (Seen) With Your Body screening** for the opening of the exhibition  
**Make Something With Your Body.** VBKÖ Vienna, Austria
- 2016 **The Hallucinating Edge** Screening event. Red Brick Art Museum, Beijing, China

- Like slow breathing, it seemed to emanate from inside the walls*  
Curated by Erik Martinson. LUX Salon, London
- 2015 ***Ripples on the Pond*** Group exhibition & screening event, CCA Glasgow  
**Touring Video Programme** curated by Steven Cairns.  
***Spike Island, S1, Transmission, Eastside Projects, Castlefield & ICA***  
***Factish Field Symposium***, Edinburgh College of Art  
***Double Back*** screening curated by Robert Lye, Store Association, London.  
***BALDACHI*** video programme Forum Stadtpark, Graz, Austria
- 2013 ***Four Cities, More Women*** The Nightingale Cinema, Chicago, USA  
***Quantum Leap*** The Embassy, Edinburgh and Malmo Konsthall, Sweden  
***An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema*** screening event and symposium, University of Edinburgh
- 2012 ***Artists Moving Image Festival*** Tramway, Glasgow
- 2011 ***Video on Tour*** Screening programme, selected by Benjamin Cook, LUX.
- 1999 ***Pixelvision*** internationally touring video programme, selected by Collective, Edinburgh

## RESIDENCIES

- 2020 SGSAH Artist in Residence, Collective, Edinburgh
- 2008-09 Scottish Arts Council Artist in Residence, Amsterdam, The Netherlands
- 2003 Pilot Summer School, Cove Park, Scotland
- 2001 British Council/New Media Scotland Residency. Split, Croatia
- 1999 Visual Artists in Residence. Villa Walberta, Munich, Germany

## CURATORIAL PROJECTS \*curated by 'The Open Eye Club'

- 2017 ***Make Something (Seen) With Your Body screening*** for the opening of the exhibition  
***Make Something With Your Body***. VBKÖ Vienna, Austria
- 2014 ***Viewfinders*** for the Artists Moving Image programme at Tramway, Glasgow and  
Part of 'GENERATION'
- 2013-14 ***The Anthropology Effect***. Programme of video and accompanying essays  
commissioned by MAP magazine.
- 2013 ***An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema***. University of Edinburgh (with Dr Richard Baxstrom)
- 2011 ***Hand to Eye*** The Project Room, Glasgow
- 2008 ***Karen Cunningham, Luca Frei, Babak Ghazi***. Glasgow International  
\* ***The Human Arc*** Tramway, Glasgow
- 2007 \* ***The Reflex Effect*** The Project Room, Glasgow  
\* ***I see prisms*** Gallery g126 Galway, Ireland
- 2006 \* ***The Social Contract*** The Project Room, Glasgow  
\* ***bazaar*** Tramway, Glasgow  
\* ***totally P.C.*** Glasgow International CCA cinema, Glasgow.  
\* ***This is not a painting*** The Project Room, Glasgow
- 2005 \* ***PREMIERE*** The Project Room, Glasgow.
- 2001 ***A Practice Room (for amateurs)*** Collective Gallery, Edinburgh

## CATALOGUES

- 2021 **Edina/Athena** The Centre for Research Collections Edinburgh & The A. G. Leventis Foundation
- 2017 **Current:** Moving Image from Scotland at the Shanghai Minsheng Art Museum, China
- 2013 **mass, en mass, mass medium.** Exhibition Catalogue
- 2008 **Cross Section** Glasgow International
- 2001 **Blind Date** published by New Media Scotland & The British Council

## PUBLICATIONS

- 2015 **Ripples on the Pond.** Ed. Tina Fiske. Published by Affiliate - Glasgow University
- 2008 **SHIFTER** Magazine NYC issue 11: *Intimate*. NYC
- 2007 **Frozen Tears 3** published by John Russell. London
- 2006 **Not Yet 5** published by Babak Ghazi, London
- 2004 **Not Yet 2 & 3** published by Babak Ghazi, London

## EDUCATION

- 2018 – 2022 Practice-based PhD, Edinburgh College of Art, Scotland
- 2001 – 03 MFA, Glasgow School of Art, Scotland
- 1994 – 98 BA Hon. Photography (1st class) Edinburgh College of Art, Scotland
- 1997 Exchange programme, Maryland Institute College of Art, Baltimore, USA

## RECENT TEACHING ROLES

- 2021 - present Tutor 'Contemporary Cinema' School of Design, ECA
- 2020 Tutor 'Contemporary Artistic Research' School of Art, ECA
- 2016-17 Regular visiting lecturer, Photography department, Glasgow School of Art