

**CURRENT**

Selected as Artist/Researcher for the 'Demodernising Playfair' residency with Collective and Talbot Rice, Edinburgh. 2020

**SOLO EXHIBITIONS**

2018 '*Poly*', No. 35, Bannockburn, Scotland, UK  
'*Deploying Culture*', CAMPLE LINE, Scotland, UK

2016 'Movable Type; Under Erasure', The Showroom, London, UK

2013 '*Fib*' Exhibition of video commissioned by LUX moving image, London and Collective, Edinburgh, UK  
'*Plasma*' Walden Affairs, The Hague, The Netherlands

2009 '*Karen Cunningham*' OUTPOST Gallery, Norwich

2005 '*manual*' The Project Room, Glasgow, UK

2000 '*xrayspecsandinvisibletext*' Collective, Edinburgh, UK

**GROUP EXHIBITIONS, SCREENINGS & EVENTS**

2019

'Un-doing as Contemporary Practice'. Event with artist Jonathan Owen and Anthropologist Tom Boylston. The Fire Station, ECA. Edinburgh, 2019.

'Decolonising the Nuclear'. Presented work and research within this 2-day international symposium, Goldsmiths, London, 2019.

2018

'Video Days' Bonington Gallery, Nottingham Trent University, UK

'It's origins are indeterminate' Screening programme curated by Erik Martinson. Whitechapel Gallery, London

'Here was Elsewhere: FFWD>>' Group Exhibition Cooper Gallery, Dundee. UK

2017

'Make Something (Seen) With Your Body' Screening event of video works

by Candice Jacobs, Kate Davis, Sarah Forrest, Karen Cunningham and Shana Moulton. vbkő, Vienna, Austria.

'Make Something, With Your Body' 3-person exhibition with Veronika Hauer and Magda Tothova. vbkő, Vienna, Austria.

'FFWD>> Moving Image From Scotland' Group show at the Shanghai Minsheng Art Museum, China.

2016

'Like slow breathing, it seemed to emanate from inside the walls' Curated by Erik Martinson LUX Salon, London

2015

'Ripples on the Pond' screening event and talk at CCA Glasgow with Dr Angela McClanahan, Director of Visual Culture, Edinburgh College of Art. Organised by Modern Edinburgh Film School & GoMA, Glasgow.

'Index' Touring Video Programme Selected by Steven Cairns (ICA): Spike Island, Bristol. Eastside Projects, Birmingham. Transmission Gallery at Tramway, Glasgow. Artists Moving Image Festival. Castlefield Gallery, Manchester. ICA, London. S1 Artspace, Sheffield.

2014

'Temporary Autonomous Zone / 3' group show organised by 'ff' featuring a video programme curated by Magda Tothova. Teatr Studio, Palace of Culture & Science, Warsaw, Poland. 2014

'Viewfinders' curatorial selection for Artists Moving Image programme Tramway, Glasgow part of the 'GENERATION' programme.

'*Factish Field Symposium*', Edinburgh College of Art

'*Double Back*' curated by Robert Lye, Store Association, London.

'*BALDACHI*' video programme Forum Stadtpark, Graz, Austria

2013

'*Four Cities, More Women*' The Nightingale Cinema, Chicago, USA

'*Quantum Leap*' curated by Fay Nicholson The Embassy, Edinburgh and Malmo Konsthall, Sweden.

'*An exhibition is an exhibition, is an exhibition*' Forum Stadtpark, Graz, Austria

'*mass, en mass, mass medium*' curated by Alys Williams, Café Park Gallery, London

*An Endless Theatre; the convergence of contemporary art and*

*anthropology in observational cinema*. Screening event and symposium, University of Edinburgh

2012

*'Festival of Artists Moving Image'* Tramway, Glasgow  
*'Skulpture Garten'* Kritzenndorf Strombad, Vienna, Austria  
*'Accidentally on Purpose'* With Becky Beasley, Cyprien Gaillard, Ryan Gander, Paul Graham, Jonathan Monk, Rose O'Gallivan and Edit Olderbolz. Quad, Derby, UK

2011

*'Touring Video'* screening selected by Benjamin Cook, LUX.  
*'Early Relativity'* 2-person exhibition. The Duchy, Glasgow  
*'Elephants'* The Royal Standard, Liverpool. UK

2010

*Point of Address* Outpost Gallery, Norwich. Curated by Peter Suchin  
*wayfinders* sited exhibition in Glasgow warehouse with Neil Bickerton, Gordon Schmidt & Michael Wilkinson  
*If You Can Hold Your Breath* Ceri Hand Gallery, Liverpool  
*Being is what it is* curated by Matthew Richardson, London

2009

*Lobby* curated by Stefano Calligaro. Cell Project Space, London  
*Natural Order* Glasgow School of Art  
*Preparatory Ways* Transmission Gallery, Glasgow

2008

*The Long Take* MOOT Gallery, Nottingham  
*Karen Cunningham, Luca Frei, Babak Ghazi* Glasgow International

2007

*The Synesthesiacs Sketchbook* Gallery g126 Galway, Ireland  
*mindblowing* 2-person exhibition, Intermedia, CCA Glasgow

2006

*For Seasons of Reason* 2-person exhibition, Glasgow  
*Not Yet Night 3* curated by Babak Ghazi, The Embassy, Edinburgh

2005

*EVERYTHING MUST GO* Workplace Gallery, Gateshead

2004

*The Birthday Party* Collective Gallery, Edinburgh  
*INBOX:* Glasgow National Centre for the Arts, Mexico City

2003

*ON ALL BRITISH BREATH* 'Edric Audio Visual' Manchester  
*how to undo spells with string* Intermedia Gallery, Glasgow

2001

*Blind Date* 2-person exhibition, Miroslav Kraljević Zagreb, Croatia

## EDUCATION

2018 – present PhD, Edinburgh College of Art, Scotland

2001 – 03 MFA, Glasgow School of Art, Scotland

1994 – 98 BA Hon. Photography (1st class)  
Edinburgh College of Art, Scotland

1997 Maryland Institute College of Art. Baltimore, USA

## RESIDENCIES

2020 'Demodernising Playfair' residency, Collective, Edinburgh  
2008-09 Scottish Arts Council Artist in Residence

Amsterdam, The Netherlands

2003 Pilot Summer School, Cove Park, Scotland

2001 British Council/New Media Scotland Residency  
Split, Croatia

1999 Visual Artists in Residence. Villa Walberta  
Munich, Germany

## CURATORIAL PROJECTS

2017 'Make Something (Seen) With Your Body' vbkō, Vienna, Austria

2014 'Viewfinders' Moving Image programme, Tramway, 'GENERATION'

2013-14 'The Anthropology Effect' Commissioned by MAP magazine

2013 'An Endless Theatre; the convergence of contemporary art  
and anthropology in observational cinema' University of Edinburgh

2011 'Hand to Eye' The Project Room, Glasgow

2008 'Karen Cunningham, Luca Frei, Babak Ghazi' Glasgow International  
\* *The Human Arc* Tramway, Glasgow

2007 \* *The Reflex Effect* The Project Room, Glasgow

\* *I see prisms* Gallery g126 Galway, Ireland

2006 \* *The Social Contract* The Project Room, Glasgow

\* *bazaar* Tramway, Glasgow

\* *totally P.C.* Glasgow International CCA cinema, Glasgow.

\* *This is not a painting* The Project Room, Glasgow

2005 \* *PREMIERE* The Project Room, Glasgow.

2001 'A Practice Room (for amateurs)' Collective, Edinburgh

\*curated by 'The Open Eye Club'

## CATALOGUES

2013 *mass, en mass, mass medium.* Exhibition Catalogue

2008 *Cross Section* Glasgow International

2001 *Blind Date* published by New Media Scotland & The British Council

## **PUBLICATIONS**

- 2018      *Deploying Culture* Published by Cample Line, UK  
2015      *Ripples on the Pond* Published by GoMA, Glasgow and  
            Affiliates, University of Glasgow  
2008      *SHIFTER* Magazine NYC issue 11: *Intimate*. NYC  
2007      *Frozen Tears 3* published by John Russell. London  
2006      *Not Yet 5* published by Babak Ghazi, London  
2004      *Not Yet 2 & 3* published by Babak Ghazi, London