

SOLO EXHIBITIONS

- 2018 '*Deploying Culture*' CAMPLE LINE, Scotland, UK
- 2016 'Movable Type; Under Erasure' The Showroom, London
- 2013 '*Fib*' Exhibition of video commissioned by LUX moving image,
London and Collective, Edinburgh
'*Plasma*' Walden Affairs, The Hague, The Netherlands
- 2009 '*Karen Cunningham*' OUTPOST Gallery, Norwich
- 2005 '*manual*' The Project Room, Glasgow
- 2000 '*xrayspecsandinvisibletext*' Collective, Edinburgh

GROUP EXHIBITIONS, SCREENINGS & EVENTS

2018

- 'Video Days' Bonington Gallery, Nottingham Trent University, UK
- 'It's origins are indeterminate' Screening programme curated by Erik Martinson. Whitechapel Gallery, London
- 'Here was Elsewhere: FFWD>>' Group Exhibition Cooper Gallery, Dundee. UK

2017

- 'Make Something (Seen) With Your Body' Screening event of video works by Candice Jacobs, Kate Davis, Sarah Forrest, Karen Cunningham and Shana Moulton. vbkö, Vienna, Austria.
- 'Make Something, With Your Body' 3-person exhibition with Veronika Hauer and Magda Tothova. vbkö, Vienna, Austria.
- 'FFWD>> Moving Image From Scotland' Group show at the Shanghai Minsheng Art Museum, China.

2016

- 'Like slow breathing, it seemed to emanate from inside the walls' Curated by Erik Martinson LUX Salon, London

2015

'Ripples on the Pond' screening event and talk at CCA Glasgow with Dr Angela McClanahan, Director of Visual Culture, Edinburgh College of Art. Organised by Modern Edinburgh Film School & GoMA, Glasgow.

'Index' Touring Video Programme Selected by Steven Cairns (ICA): Spike Island, Bristol. Eastside Projects, Birmingham. Transmission Gallery at Tramway, Glasgow. Artists Moving Image Festival. Castlefield Gallery, Manchester. ICA, London. S1 Artspace, Sheffield.

2014

'Temporary Autonomous Zone / 3' group show organised by 'ff' featuring a video programme curated by Magda Tothova. Teatr Studio, Palace of Culture & Science, Warsaw, Poland. 2014

'Viewfinders' curatorial selection for Artists Moving Image programme Tramway, Glasgow part of the 'GENERATION' programme.

'*Factish Field Symposium*', Edinburgh College of Art
'*Double Back*' curated by Robert Lye, Store Association, London.
'*BALDACHI*' video programme Forum Stadtpark, Graz, Austria

2013

'*Four Cities, More Women*' The Nightingale Cinema, Chicago, USA

'*Quantum Leap*' curated by Fay Nicholson The Embassy, Edinburgh and Malmo Konsthall, Sweden.

'*An exhibition is an exhibition, is an exhibition*' Forum Stadtpark, Graz, Austria

'*mass, en mass, mass medium*' curated by Alys Williams, Café Park Gallery, London

An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema. Screening event and symposium, University of Edinburgh

2012

'*Festival of Artists Moving Image*' Tramway, Glasgow
'*Skulpture Garten*' Kritzensdorf Strombad, Vienna, Austria
'*Accidentally on Purpose*' With Becky Beasley, Cyprien Gaillard, Ryan Gander, Paul Graham, Jonathan Monk, Rose O'Gallivan and Edit Olderbolz. Quad, Derby, UK

2011

'Touring Video' screening selected by Benjamin Cook, LUX.

'Early Relativity' 2-person exhibition. The Duchy, Glasgow
'Elephants' The Royal Standard, Liverpool. UK

2010

Point of Address Outpost Gallery, Norwich. Curated by Peter Suchin
wayfinders sited exhibition in Glasgow warehouse with Neil
Bickerton, Gordon Schmidt & Michael Wilkinson
If You Can Hold Your Breath Ceri Hand Gallery, Liverpool
Being is what it is curated by Matthew Richardson, London

2009

Lobby curated by Stefano Calligaro. Cell Project Space, London
Natural Order Glasgow School of Art
Preparatory Ways Transmission Gallery, Glasgow

2008

The Long Take MOOT Gallery, Nottingham
Karen Cunningham, Luca Frei, Babak Ghazi Glasgow International

2007

The Synesthesiacs Sketchbook Gallery g126 Galway, Ireland
mindblowing 2-person exhibition, Intermedia, CCA Glasgow

2006

For Seasons of Reason 2-person exhibition, Glasgow
Not Yet Night 3 curated by Babak Ghazi, The Embassy, Edinburgh

2005

EVERYTHING MUST GO Workplace Gallery, Gateshead

2004

The Birthday Party Collective Gallery, Edinburgh
INBOX: Glasgow National Centre for the Arts, Mexico City

2003

ON ALL BRITISH BREATH 'Edric Audio Visual' Manchester
how to undo spells with string Intermedia Gallery, Glasgow

2001

Blind Date 2-person exhibition, Miroslav Kraljević Zagreb, Croatia

EDUCATION

2001 – 03 MFA, Glasgow School of Art, Scotland
1994 – 98 BA Hon. Photography (1st class)
Edinburgh College of Art, Scotland
1997 Maryland Institute College of Art. Baltimore, USA

RESIDENCIES

2008-09 Scottish Arts Council Artist in Residence

2003 Amsterdam, The Netherlands
 Pilot Summer School, Cove Park, Scotland
 2001 British Council/New Media Scotland Residency
 Split, Croatia
 1999 Visual Artists in Residence. Villa Walberta
 Munich, Germany

CURATORIAL PROJECTS

2017 'Make Something (Seen) With Your Body' vbkő, Vienna, Austria
 2014 'Viewfinders' Moving Image programme, Tramway, 'GENERATION'
 2013-14 'The Anthropology Effect' Commissioned by MAP magazine
 2013 'An Endless Theatre; the convergence of contemporary art
 and anthropology in observational cinema' University of Edinburgh
 2011 'Hand to Eye' The Project Room, Glasgow
 2008 'Karen Cunningham, Luca Frei, Babak Ghazi' Glasgow International
 * *The Human Arc* Tramway, Glasgow
 2007 * *The Reflex Effect* The Project Room, Glasgow
 * *I see prisms* Gallery g126 Galway, Ireland
 2006 * *The Social Contract* The Project Room, Glasgow
 * *bazaar* Tramway, Glasgow
 * *totally P.C.* Glasgow International CCA cinema, Glasgow.
 * *This is not a painting* The Project Room, Glasgow
 2005 * *PREMIERE* The Project Room, Glasgow.
 2001 'A Practice Room (for amateurs)' Collective, Edinburgh

*curated by 'The Open Eye Club'

CATALOGUES

2013 *mass, en mass, mass medium.* Exhibition Catalogue
 2008 *Cross Section* Glasgow International
 2001 *Blind Date* published by New Media Scotland & The British Council

PUBLICATIONS

2018 *Deploying Culture* Published by Cample Line, UK
 2015 *Ripples on the Pond* Published by GoMA, Glasgow and
 Affiliates, University of Glasgow
 2008 *SHIFTER* Magazine NYC issue 11: *Intimate.* NYC
 2007 *Frozen Tears 3* published by John Russell. London
 2006 *Not Yet 5* published by Babak Ghazi, London
 2004 *Not Yet 2 & 3* published by Babak Ghazi, London