

CV

KAREN CUNNINGHAM

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FORTHCOMING

'Culture Decides the Difference' Event and screening with Dr Dominic Paterson(Glasgow University) **Kelvin Hall Cinema, Glasgow** 2017

'Make Something, With Your Body' 3 person exhibition with Veronika Hauer and Magda Tothova. **VBKÖ, Vienna, Austria.** 2017

RECENT

'FFWD>> Moving Image From Scotland' Group show at the **Shanghai Minsheng Art Museum, China.** December 2016 - January 2017

Premiere screening of 'Movable Type; Under Erasure' new video commissioned by LegionTV at **The Showroom, London.** Oct 2016

SOLO EXHIBITIONS

2013

Fib Exhibition of new video commissioned by LUX and Collective. Collective Gallery, Edinburgh

Plasma Walden Affairs, The Hague, The Netherlands

2009

Karen Cunningham OUTPOST Gallery, Norwich selected by Ryan Gander and Rebecca May Marston.

2005

manual The Project Room, Glasgow

2000

xrayspecsandinvisibletext Collective Gallery, Edinburgh

GROUP EXHIBITIONS, SCREENINGS &EVENTS

2016

'Like slow breathing, it seemed to emanate from inside the walls' Curated by Erik Martinson **LUX Salon, London**

2015

'Ripples on the Pond' screening event and talk at **CCA Glasgow** with Dr Angela McClanahan, Director of Visual Culture, Edinburgh College of Art. Organised by Modern Edinburgh Film School & GoMA, Glasgow.

'Index' Touring Video Programme Selected by Steven Cairns (ICA): **Spike Island**, Bristol. **Eastside Projects**, Birmingham. **Transmission Gallery at Tramway**, Glasgow. **Artists Moving Image Festival. Castlefield Gallery**, Manchester. **ICA, London. S1 Artspace**, Sheffield.

2014

'Temporary Autonomous Zone / 3' group show organised by 'ff' featuring a video programme curated by Magda Tothova. Teatr Studio, **Palace of Culture & Science, Warsaw**, Poland. 2014

'Viewfinders' curatorial selection for Artists Moving Image programme **Tramway, Glasgow** part of the 'GENERATION' programme.

Factish Field Symposium, Edinburgh College of Art
Double Back curated by Robert Lye, Store Association, London.
BALDACHI video programme Forum Stadtpark, Graz, Austria

2013

Four Cities, More Women The Nightingale Cinema, Chicago, USA
Quantum Leap curated by Fay Nicholson The Embassy, Edinburgh and Malmo Konsthall, Sweden.

An exhibition is an exhibition, is an exhibition Forum Stadtpark, Graz, Austria

mass, en mass, mass medium curated by Alys Williams.
Café Park Gallery, London

An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema. Screening event and symposium, University of Edinburgh

2012

Festival of Artists Moving Image Tramway, Glasgow

Sculpture Garden Kritzendorf Strombad, Vienna, Austria

Accidentally on Purpose With Becky Beasley, Cyprien Gaillard, Ryan Gander, Paul Graham, Jonathan Monk, Rose O'Gallivan and Edit Olderbolz. Quad, Derby.

2011

Touring Video screening selected by Benjamin Cook, LUX.

Early Relativity 2-person exhibition. The Duchy, Glasgow

Elephants The Royal Standard, Liverpool. Curated by The Embassy Gallery and Nicolas Party.

2010

Point of Address Outpost Gallery, Norwich. Curated by Peter Suchin
wayfinders sited exhibition in Glasgow warehouse with Neil Bickerton, Gordon Schmidt & Michael Wilkinson

If You Can Hold Your Breath Ceri Hand Gallery, Liverpool

Being is what it is curated by Matthew Richardson, London

2009

Lobby curated by Stefano Calligaro. Cell Project Space, London

Natural Order Glasgow School of Art

Preparatory Ways Transmission Gallery, Glasgow

2008

The Long Take MOOT Gallery, Nottingham

Karen Cunningham, Luca Frei, Babak Ghazi Glasgow International

2007

The Synthesiacs Sketchbook Gallery g126 Galway, Ireland

mindblowing 2-person exhibition, Intermedia, CCA Glasgow

2006

For Seasons of Reason 2-person exhibition, Glasgow

Not Yet Night 3 curated by Babak Ghazi, The Embassy, Edinburgh

2005

EVERYTHING MUST GO Workplace Gallery, Gateshead

2004

The Birthday Party Collective Gallery, Edinburgh

INBOX: Glasgow National Centre for the Arts, Mexico City

2003

ON ALL BRITISH BREATH 'Edric Audio Visual' Manchester

how to undo spells with string Intermedia Gallery, Glasgow

2001

Blind Date 2-person exhibition, Miroslav Kraljević Zagreb, Croatia

EDUCATION

2001 – 03 MFA, Glasgow School of Art, Scotland

1994 – 98 BA Hon. Photography (1st class)
Edinburgh College of Art, Scotland

1997 Maryland Institute College of Art. Baltimore, USA

RESIDENCIES

2008-09 Scottish Arts Council Artist in Residence
Amsterdam, The Netherlands

2003 Pilot Summer School, Cove Park, Scotland

2001 British Council/New Media Scotland Residency
Split, Croatia

1999 Visual Artists in Residence. Villa Walberta
Munich, Germany

CURATORIAL PROJECTS

- 2014 *Viewfinders Artists Moving Image* programme at Tramway, Glasgow for 'GENERATION'
- 2013-14 *The Anthropology Effect*. Curated video works and essays commissioned by MAP magazine
- 2013 *An Endless Theatre; the convergence of contemporary art and anthropology in observational cinema*.
University of Edinburgh
- 2011 *Hand to Eye* The Project Room, Glasgow
- 2008 *Karen Cunningham, Luca Frei, Babak Ghazi*.
Glasgow International
- * *The Human Arc* Tramway, Glasgow
- 2007 * *The Reflex Effect* The Project Room, Glasgow
- * *I see prisms* Gallery g126 Galway, Ireland
- 2006 * *The Social Contract* The Project Room, Glasgow
- * *bazaar* Tramway, Glasgow
- * *totally P.C.* Glasgow International CCA cinema, Glasgow.
- * *This is not a painting* The Project Room, Glasgow
- 2005 * *PREMIERE* The Project Room, Glasgow.
- 2001 *A Practice Room (for amateurs)* Collective, Edinburgh

*curated by 'The Open Eye Club'

CATALOGUES

- 2013 *mass, en mass, mass medium*. Exhibition Catalogue
- 2008 *Cross Section* Glasgow International
- 2001 *Blind Date* published by New Media Scotland & The British Council

PUBLICATIONS

- 2015 *Ripples on the Pond* Published by GoMA, Glasgow and Affiliates, University of Glasgow
- 2008 *SHIFTER* Magazine NYC issue 11: *Intimate*. NYC
- 2007 *Frozen Tears 3* published by John Russell. London
- 2006 *Not Yet 5* published by Babak Ghazi, London
- 2004 *Not Yet 2 & 3* published by Babak Ghazi, London